

# **Fast Fourier transform (FFT)**

## **MATLAB tutorial series (Part 2.1)**

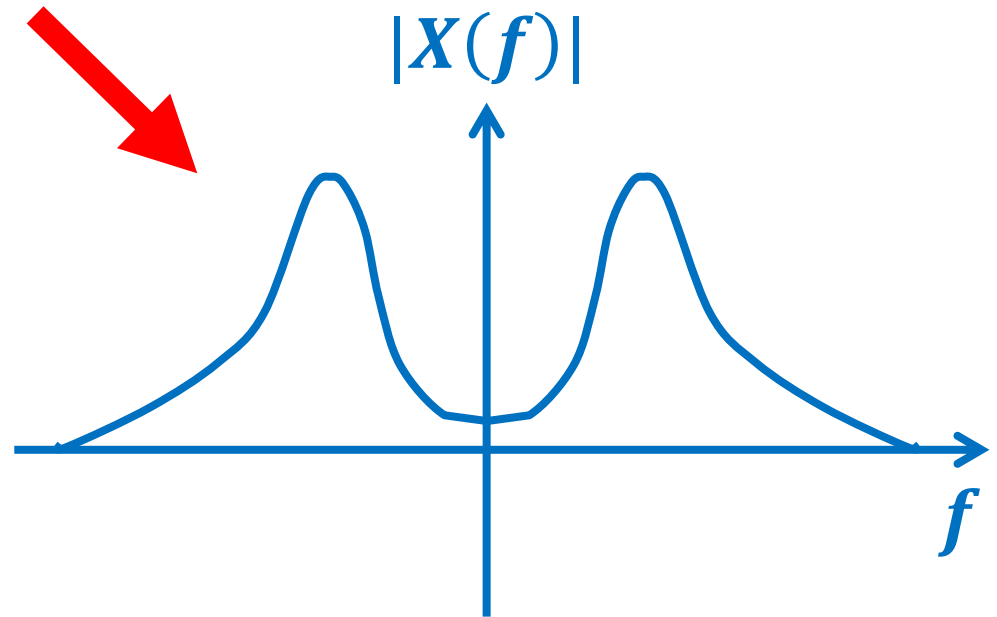
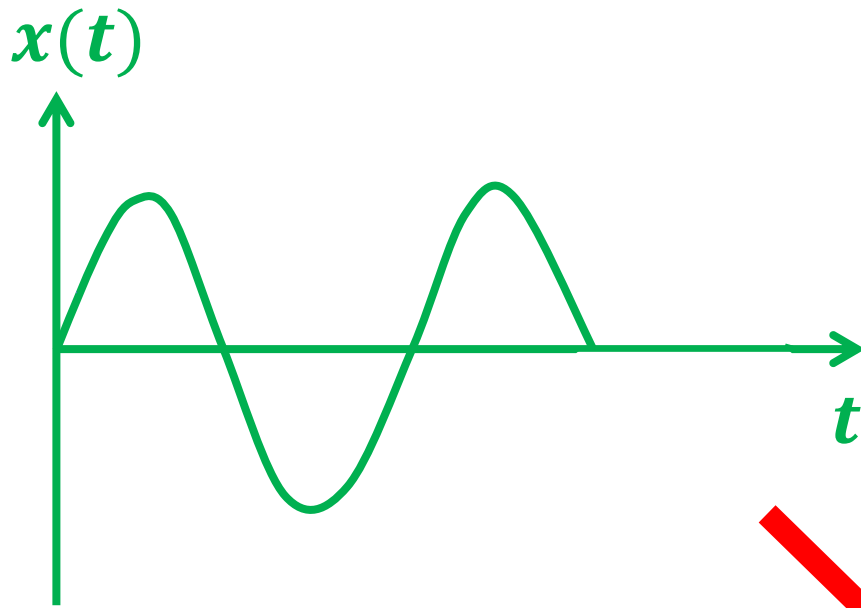
**Pouyan Ebrahimbabaie**

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Dept. of Electrical Engineering and Computer Science  
University of Liège  
Liège, Belgium**

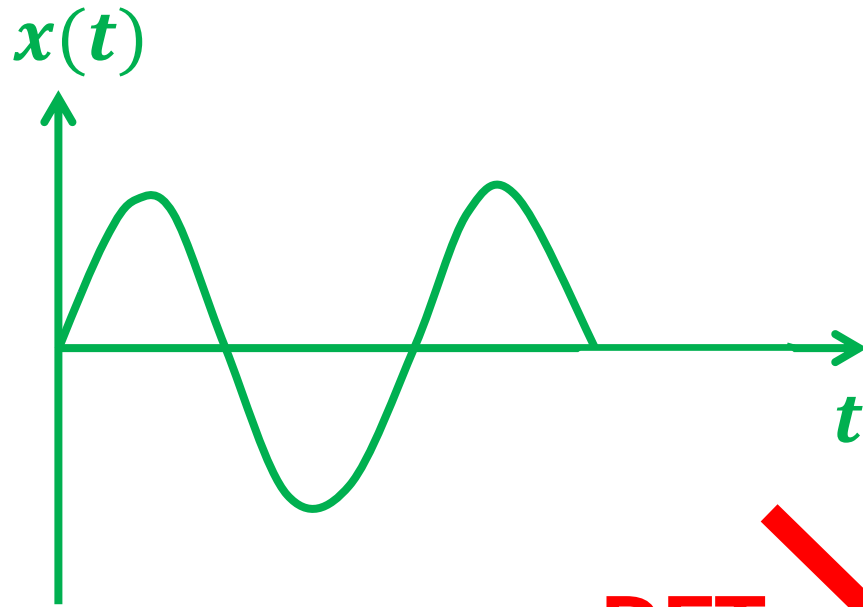
**Applied digital signal processing (ELEN0071-1)**

**31 March 2021**

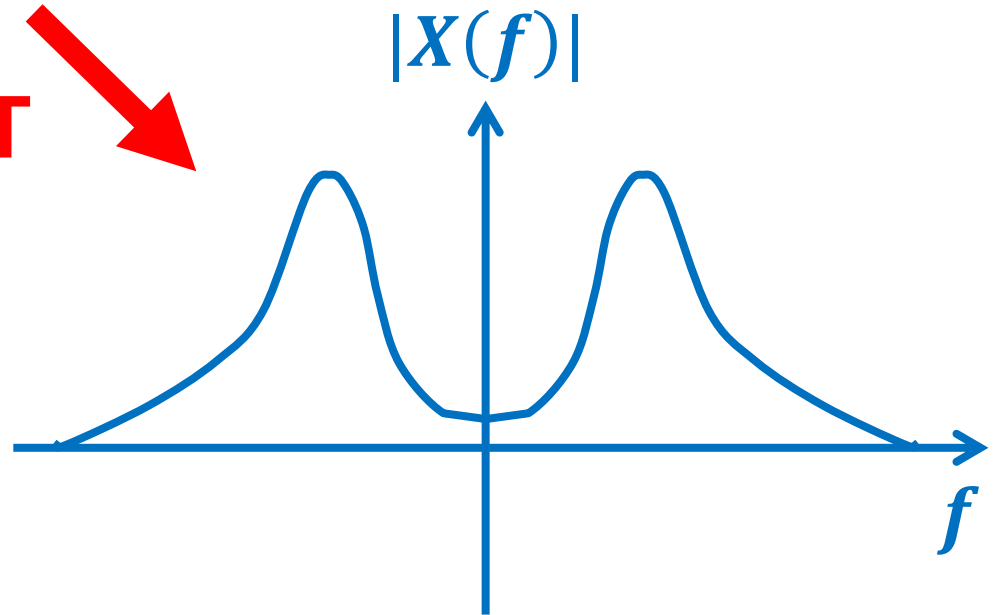
# Introduction



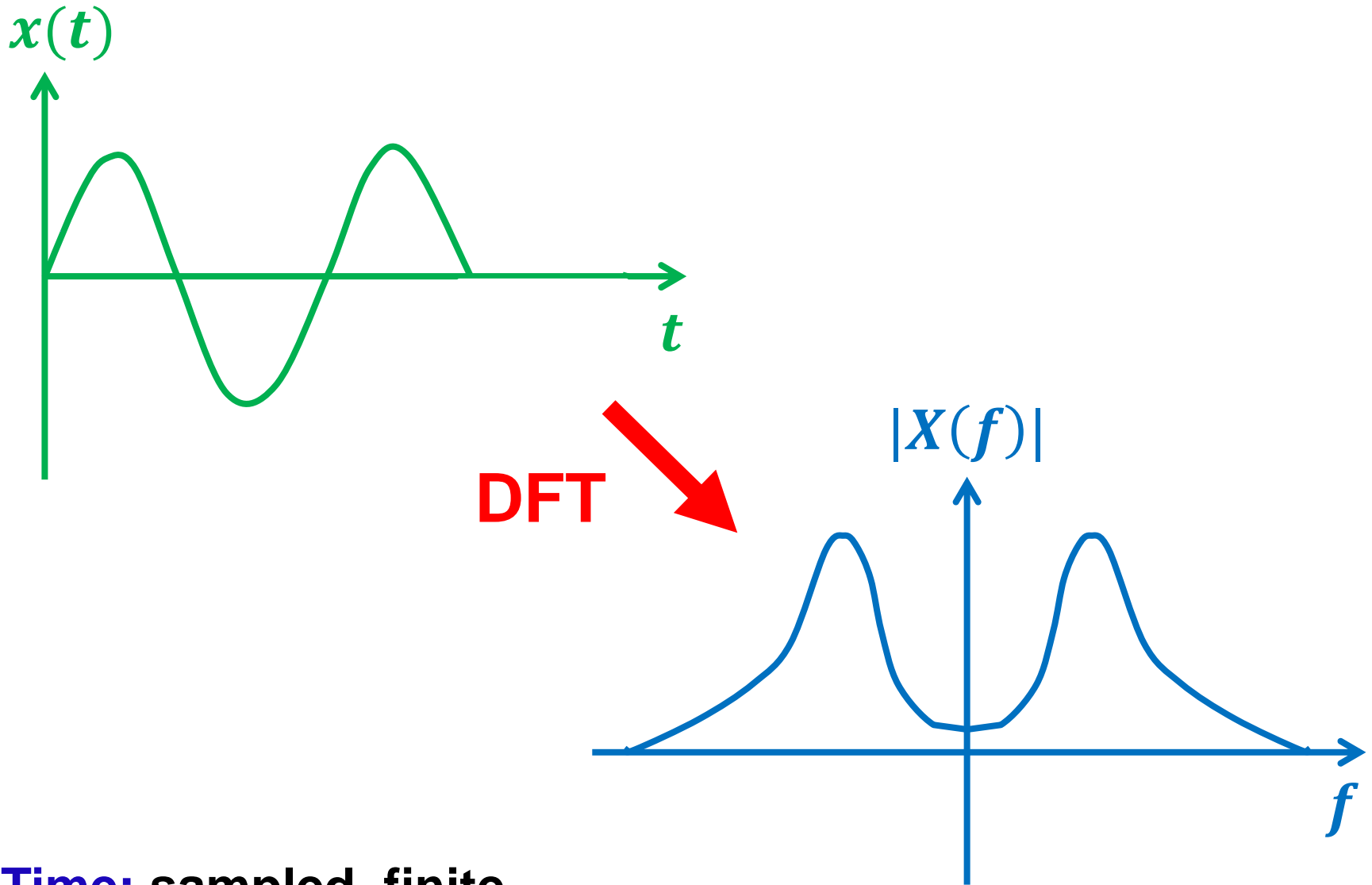
# Introduction



**DFT**

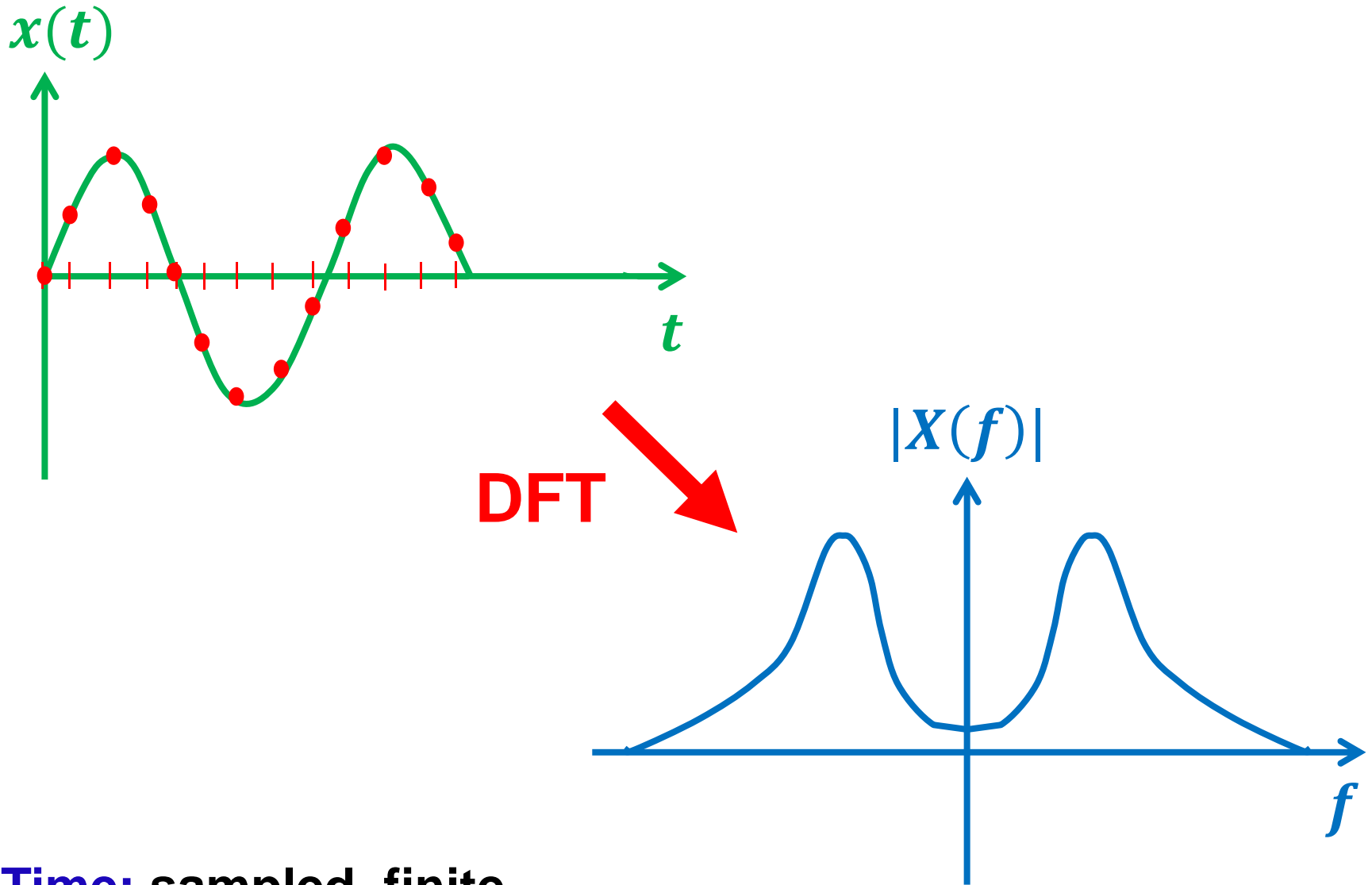


# Introduction



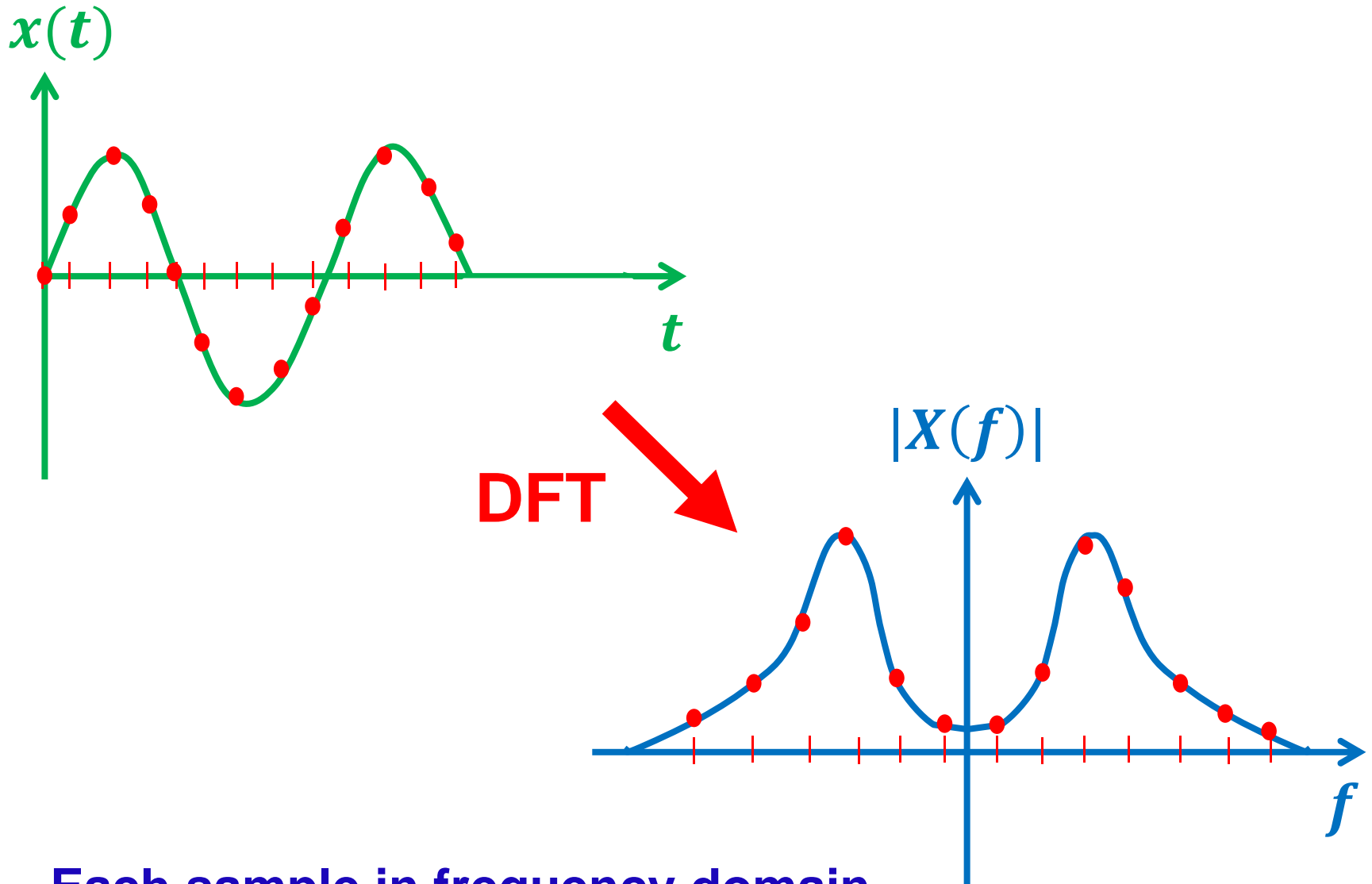
**Time:** sampled, finite  
**Frequency:** sampled, finite

# Introduction



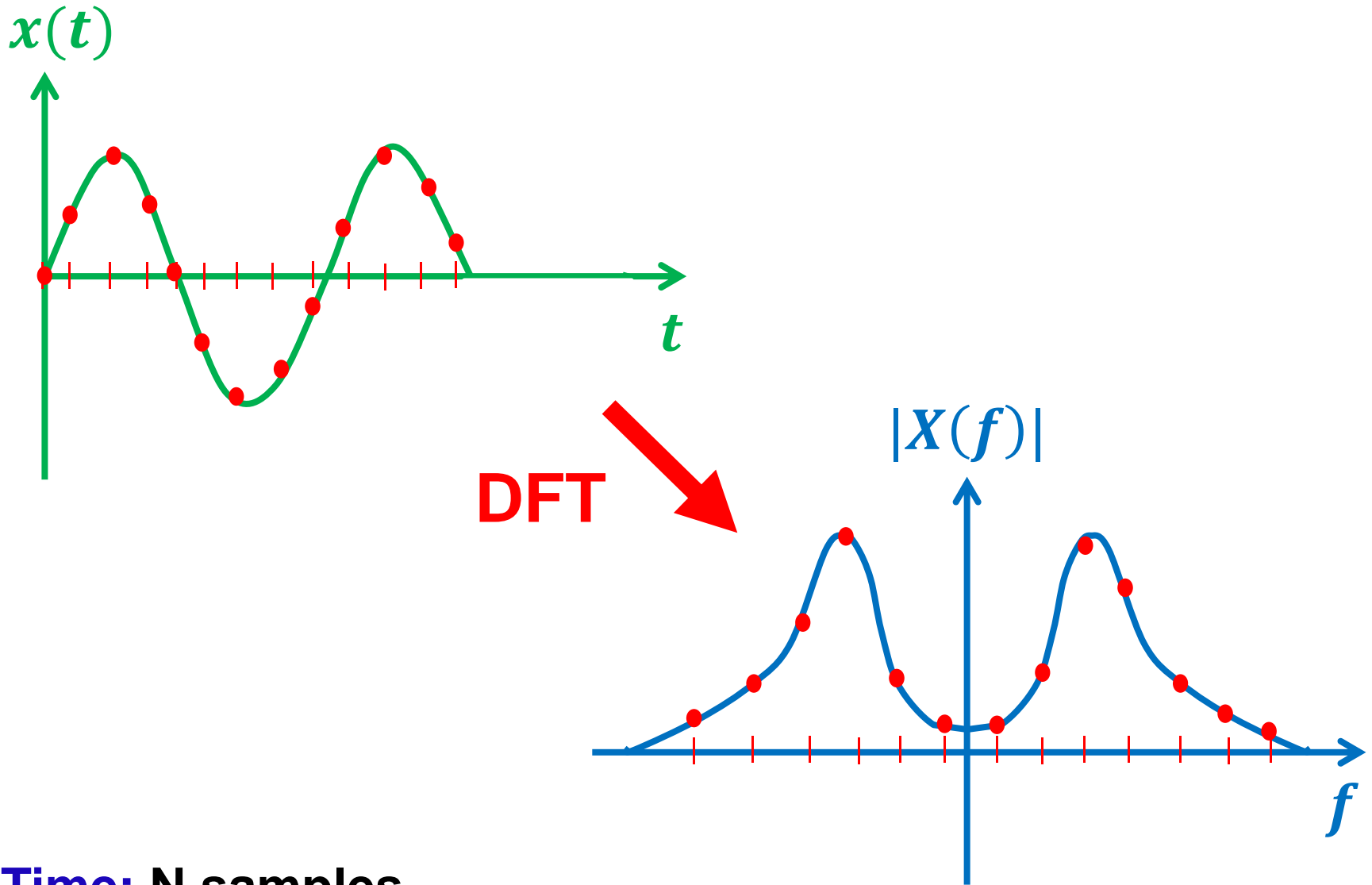
**Time:** sampled, finite  
**Frequency:** sampled, finite

# Introduction



**Each sample in frequency domain  
corresponds to a sample in time domain !**

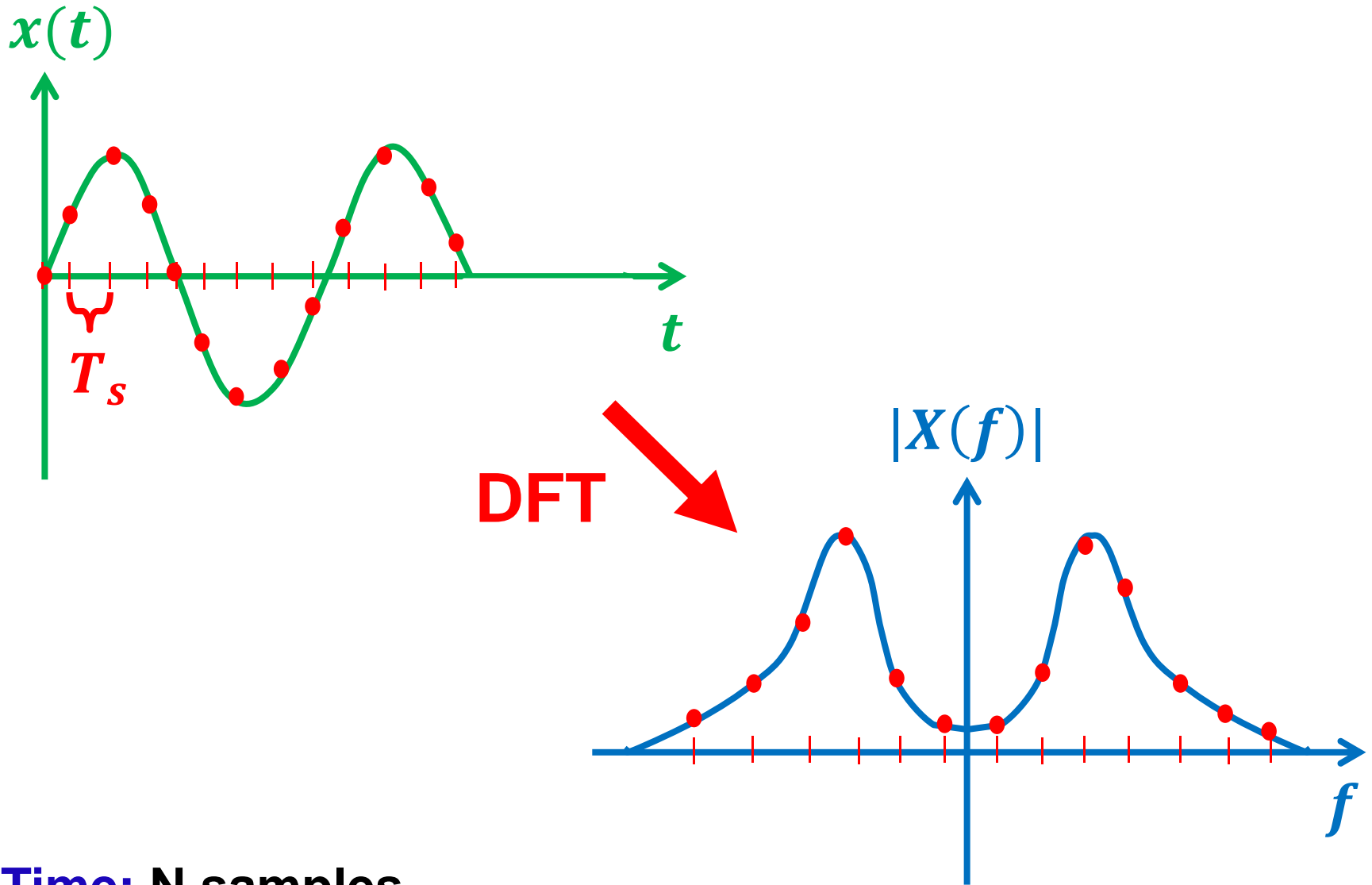
# Introduction



**Time: N samples**

**Frequency: N samples**

# Introduction

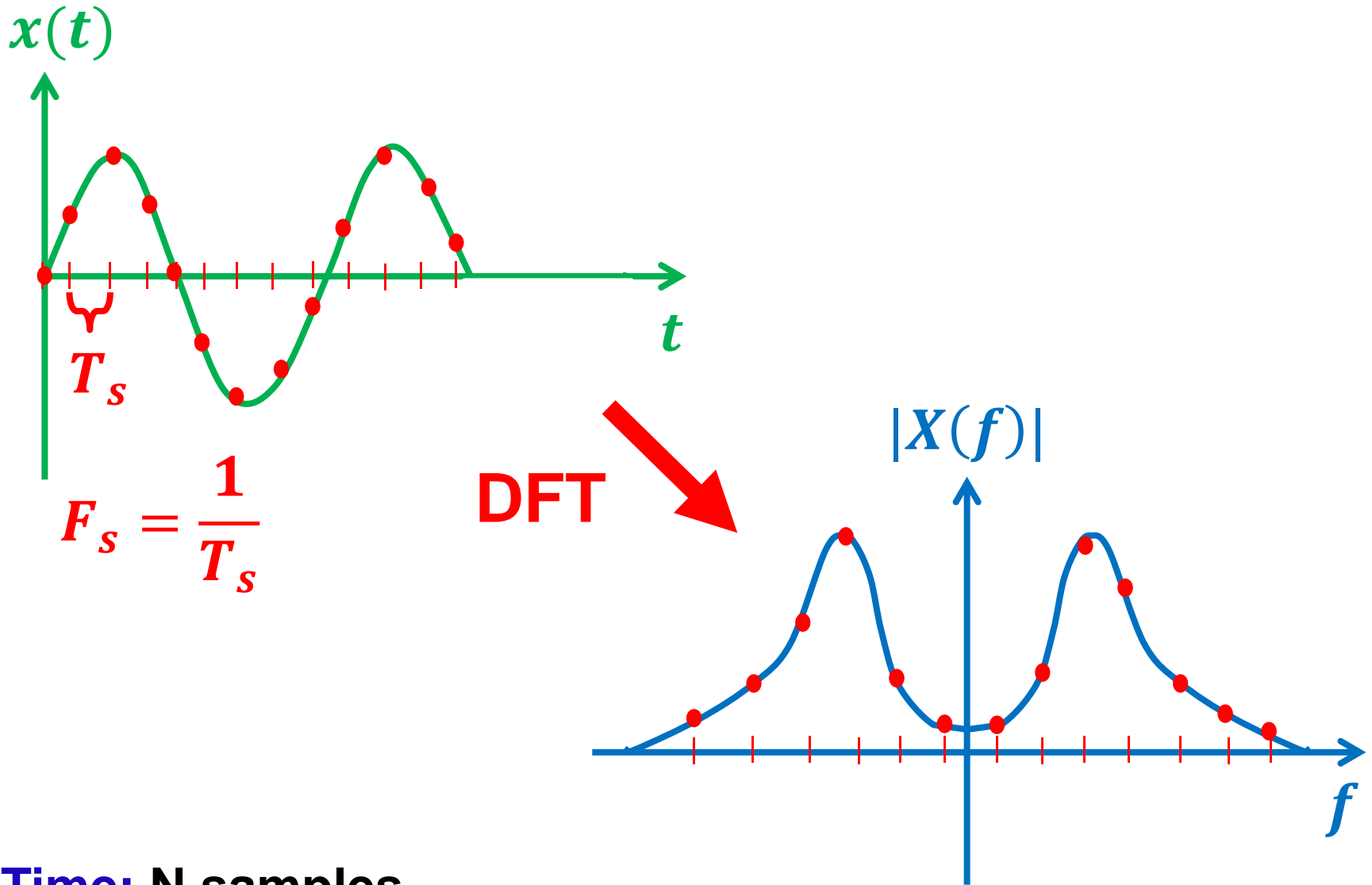


**Time: N samples**

**Frequency: N samples**



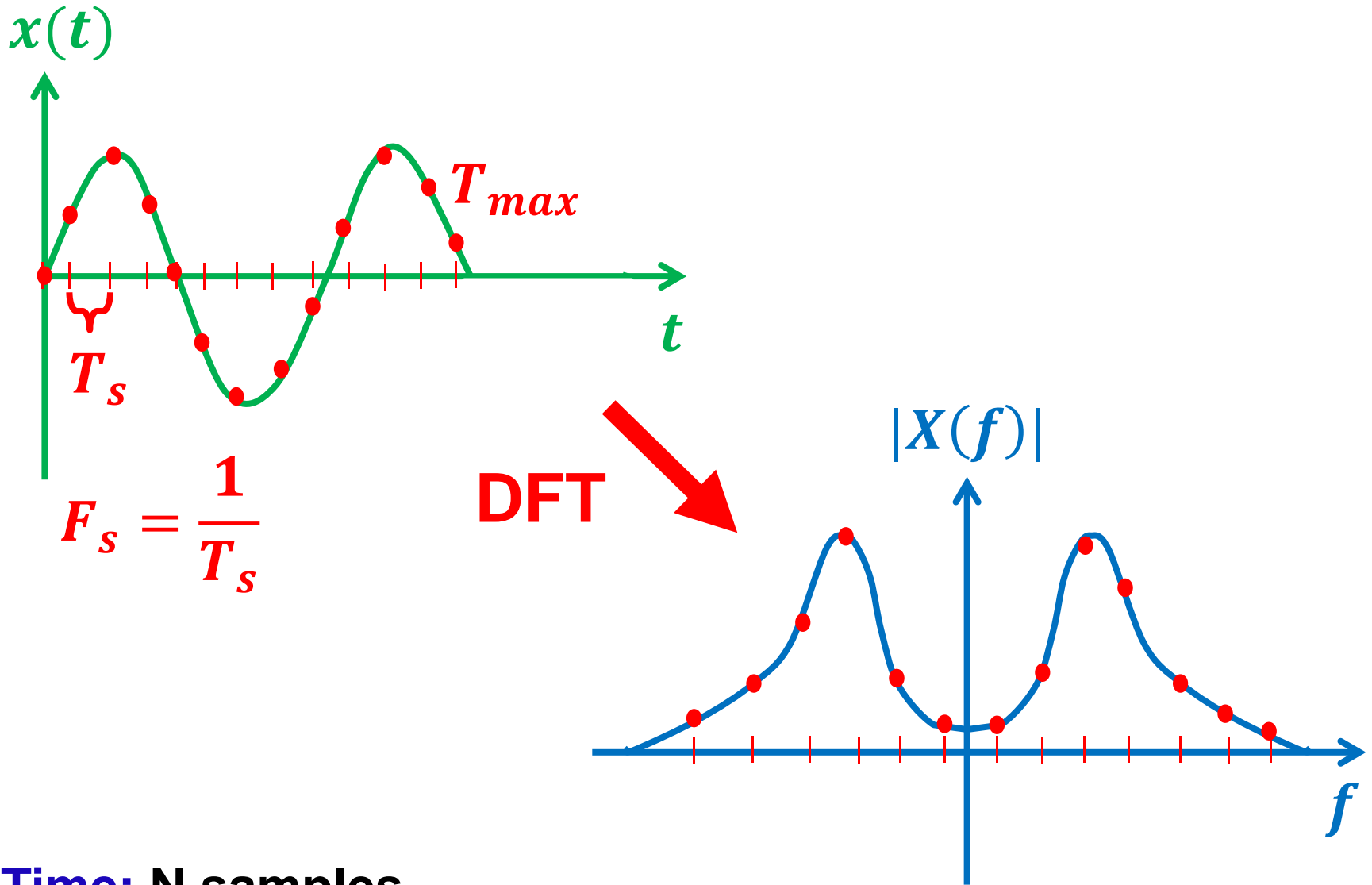
# Introduction



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# Introduction

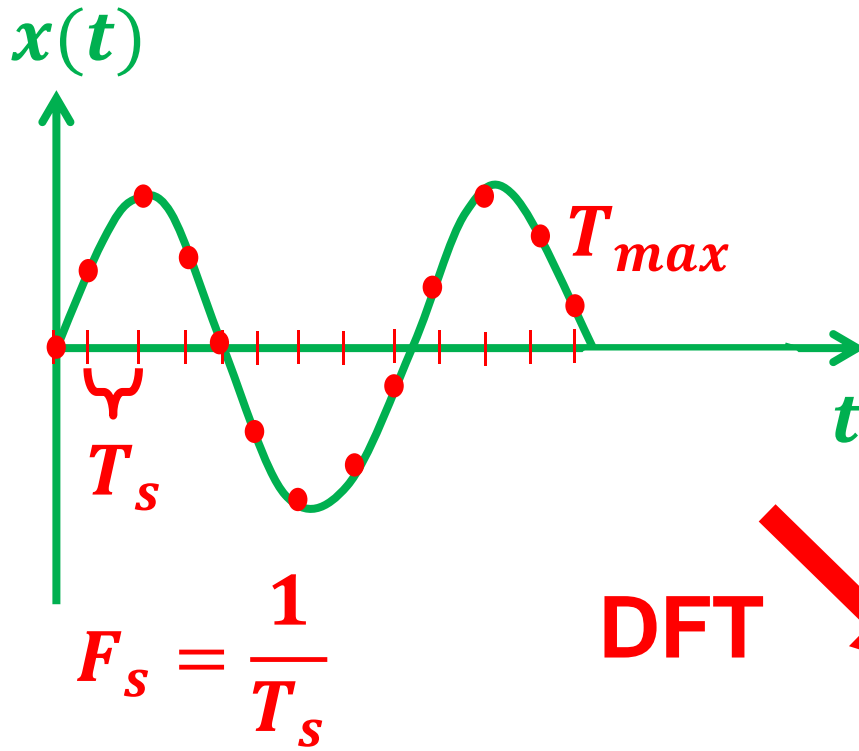


**Time:** N samples

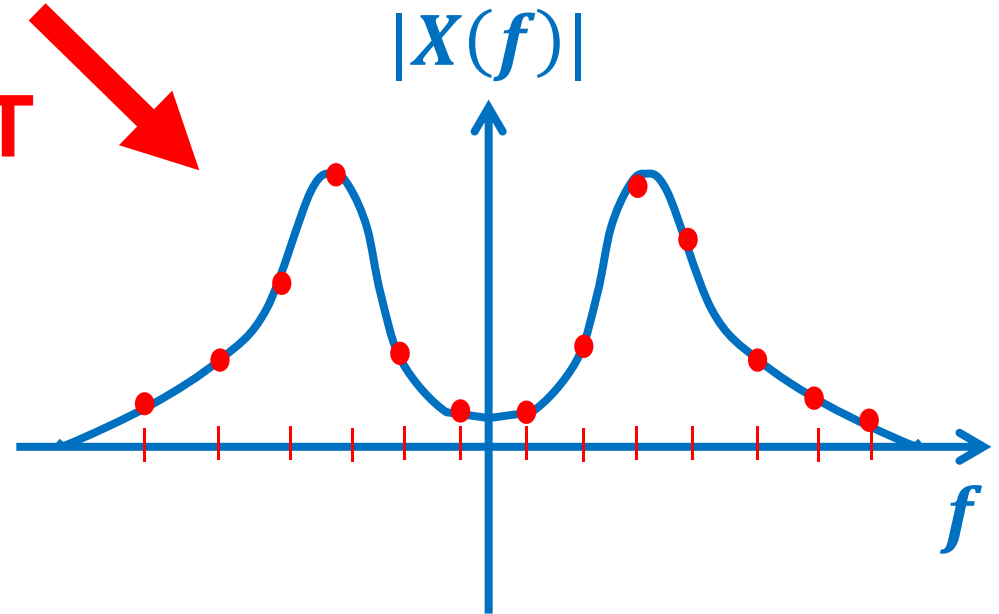
**Frequency:** N samples

# Introduction

$$T_{max} = (N - 1) \times T_s$$



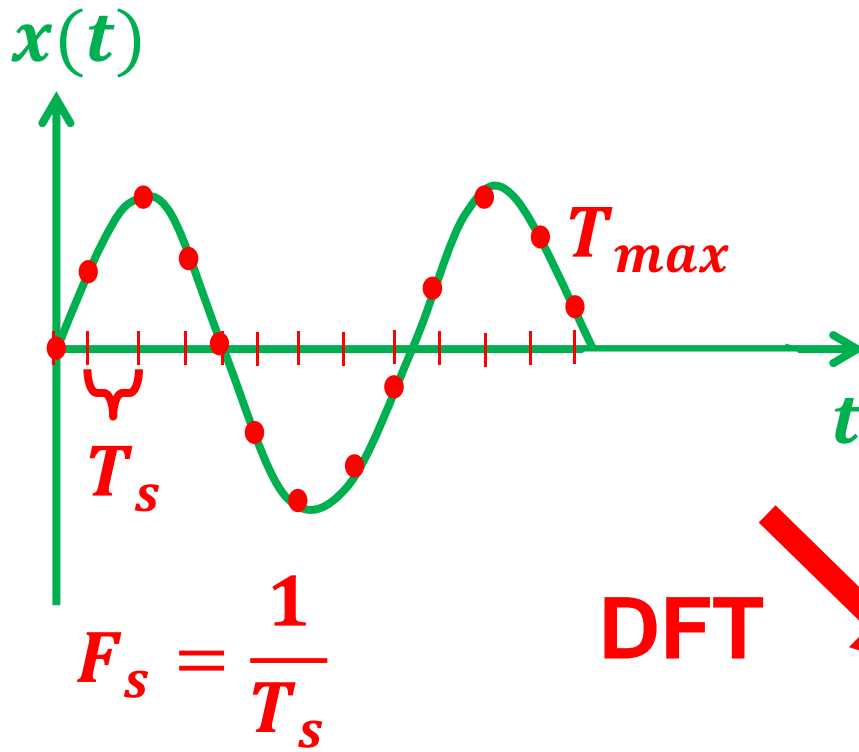
DFT



**Time: N samples**

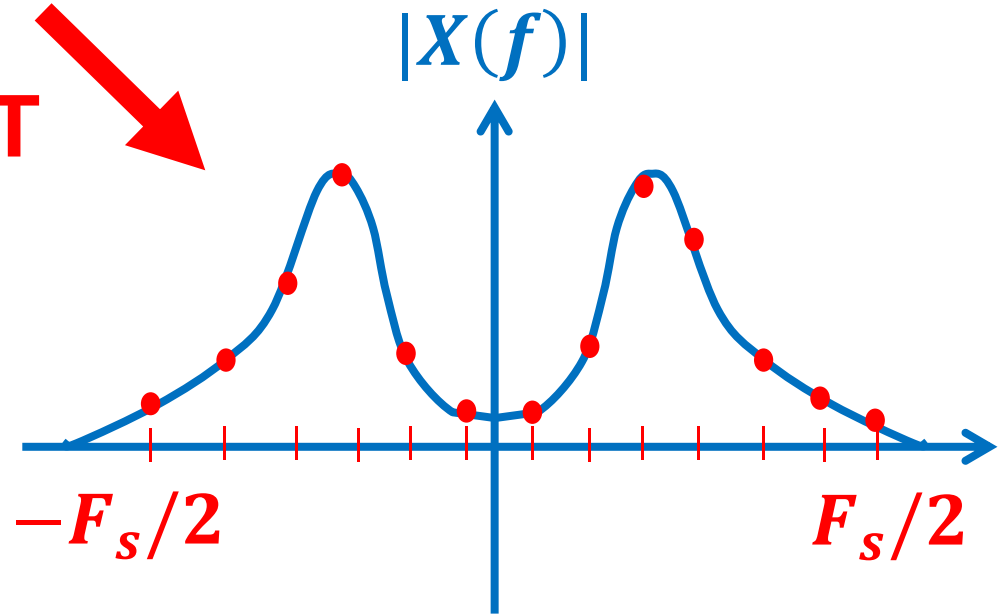
**Frequency: N samples**

# Introduction



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DFT

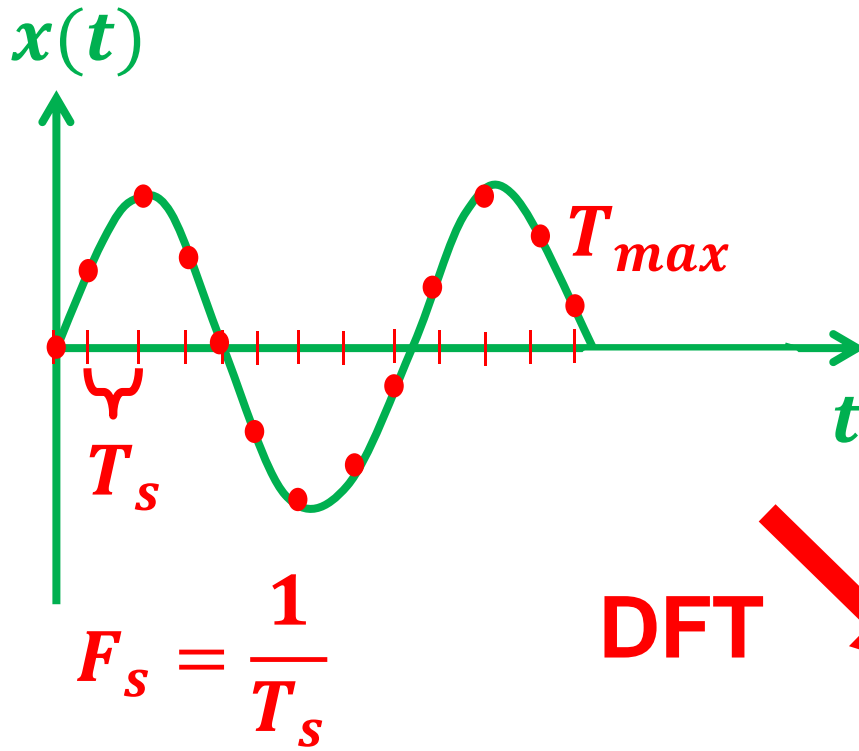


**Time:** N samples  
**Frequency:** N samples

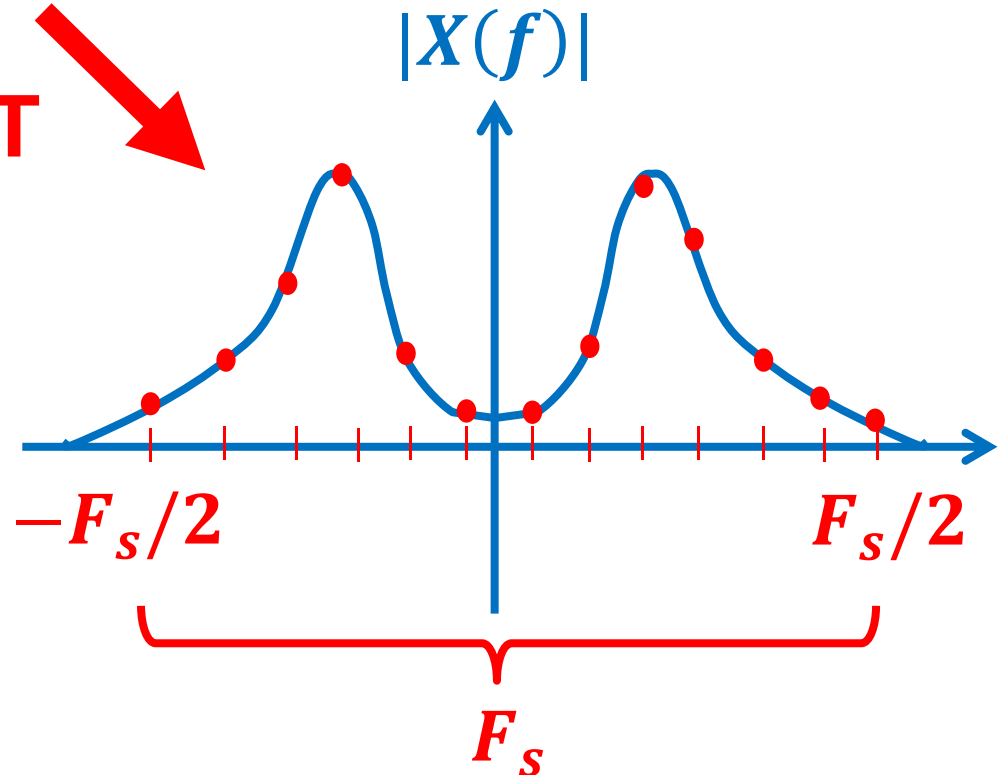
**From sampling theorem**

# Introduction

$$T_{max} = (N - 1) \times T_s$$



DFT

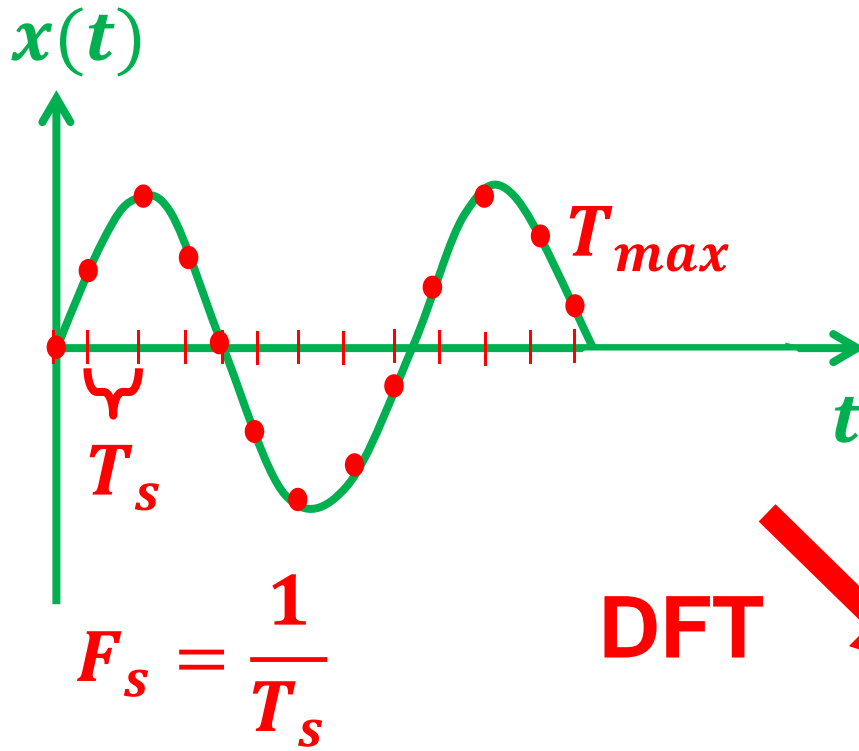


**Time:** N samples

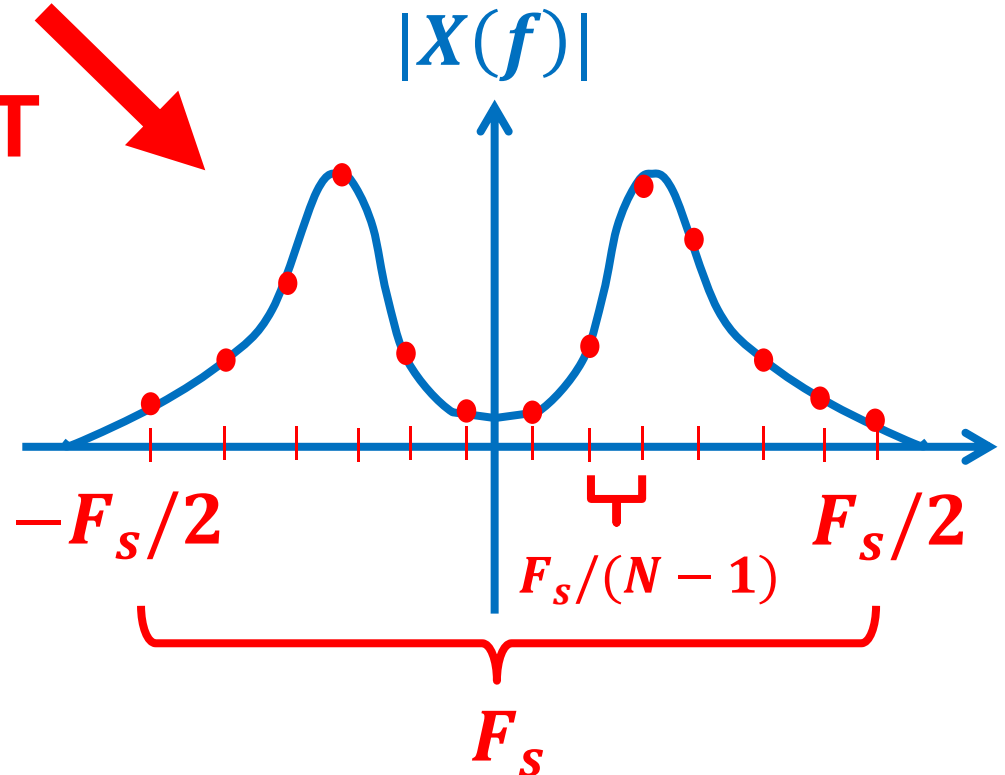
**Frequency:** N samples

# Introduction

$$T_{max} = (N - 1) \times T_s$$



DFT



**Time: N samples**

**Frequency: N samples**

**FFT is just an algorithm  
to compute DFT efficiently !**

**In MATLAB:**

**$X = \text{fft}(x)$**

**or**

**$X = \text{fft}(x, n)$**

## Example 2.1: pure tone

% Sampling frequency

Fs=44100;



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$F_s=44100;$

% Sampling period

$T_s=1/F_s;$

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Fs=44100;

% Sampling period

Ts=1/Fs;

% Signal length (in second)

N\_sec=5;

% Siganal length (in sample)

N=N\_sec\*Fs;

## Example 2.1: pure tone

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Fs=44100;

% Sampling period

Ts=1/Fs;

% Signal length (in second)

N\_sec=5;

% Siganal length (in sample)

N=N\_sec\*Fs;

% Maximum time

Tmax=(N-1)\*Ts;

% Time vector

t=0:Ts:Tmax;

## Example 2.1: pure tone

```
% Signal
x=sin(2*pi*F0.*t);
% Play the sound
sound(x,Fs)
% Plot the sound (show from zero to 60 msec)
figure(1)
plot(t,x,'LineWidth',2.5)
xlim([0 0.06])
```

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% take FFT (without shift)
X1=fft(x);
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% take FFT (without shift)
X1=fft(x);
% plot result
figure(2)
plot(abs(X1),'LineWidth',2.5);
```

## Example 2.1: pure tone

`% Signal`

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x=sin(2*pi*F0.*t);
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`% Play the sound`

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sound(x,Fs)
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`% Plot the sound (show from zero to 60 msec)`

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X1=fft(x);
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```
figure(2)
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plot(abs(X1),'LineWidth',2.5);
```

**You should always perform some post processing operations (shifting, scaling, etc.) to be able to present the results of fft !**

## Example 2.1: pure tone

```
% take FFT (with shift)
```

```
X2=fftshift(fft(x));
```



## Example 2.1: pure tone

% take FFT (with shift)

```
X2=fftshift(fft(x));
```

% Frequency range

```
F=-Fs/2:Fs/(N-1):Fs/2;
```

## Example 2.1: pure tone

```
% take FFT (with shift)
X2=fftshift(fft(x));
% Frequency range
F=-Fs/2:Fs/(N-1):Fs/2;
figure(3)
plot(F,abs(X2)/N,'LineWidth',2.5);
xlabel('Frequency (Hz)')
title('Double sided magnitude response')
```

## Example 2.1: pure tone

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% take FFT (with shift)
X2=fftshift(fft(x));
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**fftshift**

**Scaling**

## Example 2.1: pure tone

```
% take FFT (with shift)
X2=fftshift(fft(x));
% Frequency range
F=-Fs/2:Fs/(N-1):Fs/2;
figure(3)
plot(F,abs(X2)/N,'LineWidth',2.5);
xlabel('Frequency (Hz)')
title('Double sided magnitude response')
```

**This is the correct method to graph a “double-sided”  
(negative and positive) frequency spectrum 😊**

## Example 2.2: single sided spectrum

% Sampling frequency

Fs=44100;

% Sampling period

Ts=1/Fs;

% Signal length (in second)

N\_sec=5;

% Signal length (in sample)

N=N\_sec\*Fs;

% Maximum time

Tmax=(N-1)\*Ts;

% Time vector

t=0:Ts:Tmax;

## Example 2.2: single sided spectrum

```
% pure F0, F1 and F3
```

```
F0=600;
```

```
F1=1300;
```

```
F2=2000;
```

```
% Signal
```

```
x=sin(2*pi*F0.*t)+...
```

```
...0.5*sin(2*pi*F1.*t)+0.2*sin(2*pi*F2.*t);
```

```
% Play the sound
```

```
sound(x,Fs)
```

```
% Plot the sound (show from zero to 60 msec)
```

```
figure(1)
```

```
plot(t,x,'LineWidth',2.5)
```

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xlim([0 0.06])
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X2=abs(X/N);
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X=fft(x);
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```
X2=abs(X/N);
```

```
% Pick the first half
```

```
X1=X2(1:N/2+1);
```

## Example 2.2: single sided spectrum

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% Compute fft
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X=fft(x);
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X1=X2(1:N/2+1);
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```
% Multiply by 2 (except the DC part), to compensate  
% the removed side from the spectrum.
```

```
X1(2:end-1) = 2*X1(2:end-1);
```

## Example 2.2: single sided spectrum

```
% Compute fft
X=fft(x);
% Take abs and scale it
X2=abs(X/N);
% Pick the first half
X1=X2(1:N/2+1);
% Multiply by 2 (except the DC part), to compensate
% the removed side from the spectrum.
X1(2:end-1) = 2*X1(2:end-1);
% Frequency range
F = Fs*(0:(N/2))/N;
```

## Example 2.2: single sided spectrum

```
% Plot single-sided spectrum
```

```
plot(F,X1,'LineWidth',2.5)
```

```
title('Single-Sided Amplitude Spectrum')
```

```
xlabel('f (Hz)')
```

**Most of the time we use “single-sided”  
amplitude or phase spectrum !**

## Example 2.3: siren

```
F0=1300;
```

```
F1=200;
```

```
F2=1400;
```

```
B0=100;
```

```
B1=100;
```

```
B2=500;
```

```
% Signal
```

```
x=sin(2*pi*F0.*t+B0*pi*t.^2)+...
```

```
sin(2*pi*F1.*t+B1*pi*t.^2)...
```

```
+sin(2*pi*F2.*t+B2*pi*t.^2);
```

## Example 2.4: voice

```
% read audio file .wav
[x,Fs]=audioread('adult_female_speech.wav');
% play the sound
sound(x,Fs)
% Sampling period
Ts=1/Fs;
% Length of signal
N=length(x);
% Maximum time
Tmax=(N-1)*Ts;
% Time vector
t=0:Ts:Tmax;
...
```

**Usable voice frequency band  
in telephony:**

**~ 300 Hz to 3400 Hz**

## How fast is it?

**DTFT:** 
$$X(e^{j\omega}) = \sum_{n=0}^{N-1} x[n]e^{-j\omega n}$$



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**Sample  $\omega$  at  $\omega_k = (2\pi/N)k$ ,  $k = 0, 1, 2, \dots, N$**

**DFT:** 
$$X[k] = X(e^{j\frac{2\pi}{N}k}) = \sum_{n=0}^{N-1} x[n]e^{-j\frac{2\pi}{N}kn}$$

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**DFT:** 
$$X[k] = X(e^{j\frac{2\pi}{N}k}) = \sum_{n=0}^{N-1} x[n]e^{-j\frac{2\pi}{N}kn}$$

**For each  $k$ :**

**$N$  complex multiplications,**

**$N - 1$  complex adds**

**How fast is it?**

**$O(N^2)$  computations for direct DFT**

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**$O(N^2)$  computations for direct DFT**

**vs.**

**$O(N \log_2 N)$  computations for fft !**

## How fast is it?

$O(N^2)$  computations for direct DFT

vs.

$O(N \log_2 N)$  computations for fft !

$N$	1000	$10^6$	$10^9$
$N^2$	$10^6$	$10^{12}$	$10^{18}$
$N \log_2 N$	$10^4$	$20 \times 10^6$	$30 \times 10^9$

## How fast is it?

$O(N^2)$  computations for direct DFT

vs.

$O(N \log_2 N)$  computations for fft !

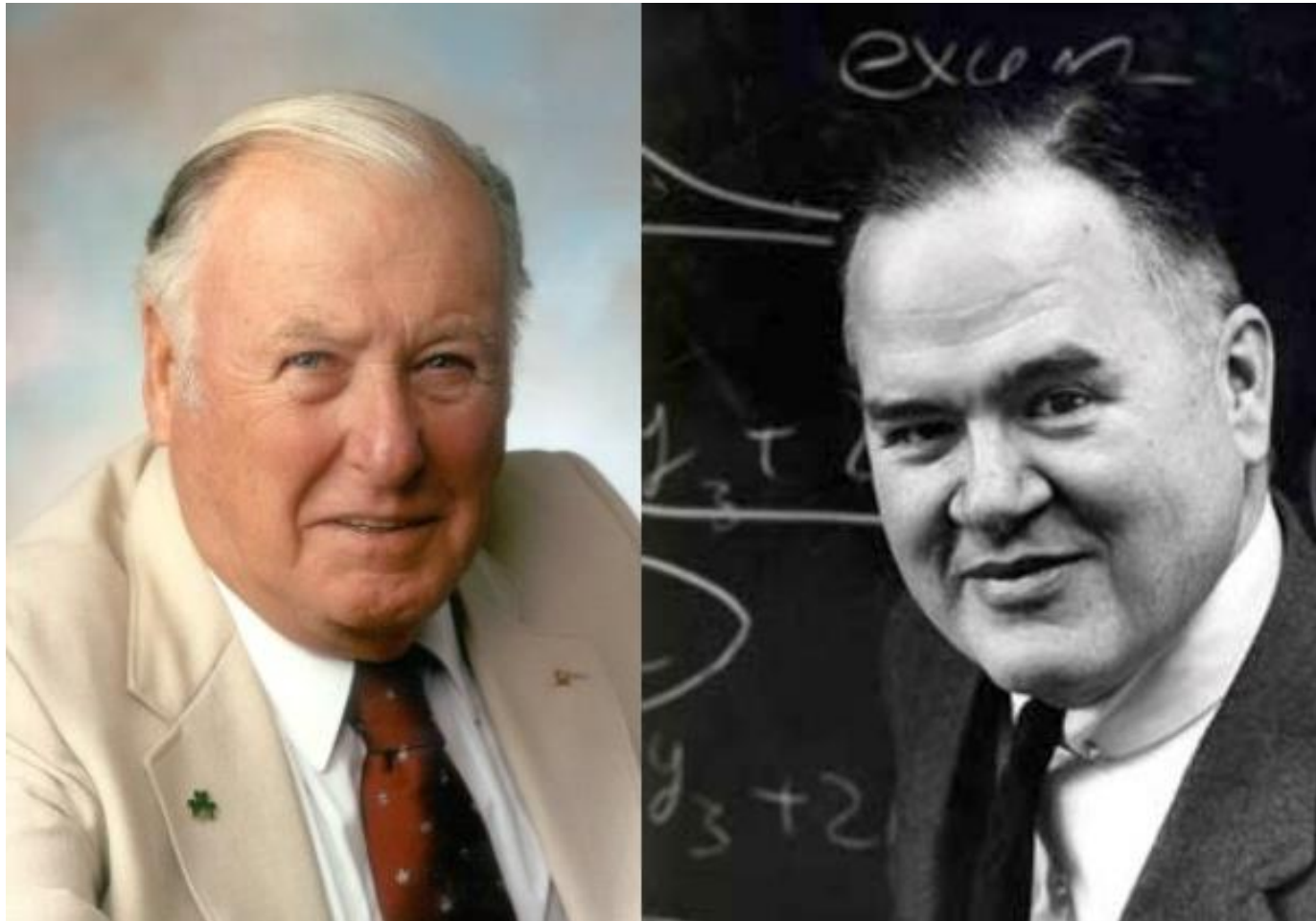
$N$	1000	$10^6$	$10^9$
$N^2$	$10^6$	$10^{12}$	$10^{18}$
$N \log_2 N$	$10^4$	$20 \times 10^6$	$30 \times 10^9$

$10^{18} \text{ ns} \sim 31.2 \text{ years}$

vs.

$30 \times 10^9 \text{ ns} \sim 30 \text{ seconds}$

**First time presented by ...**



**Cooley and Tukey (1965)**



**First time presented by ...**



**Gauss (1805)**

**Real-Time application**

**...**

# Useful links

- <https://www.youtube.com/watch?v=iTMn0Kt18tg>
- <https://allsignalprocessing.com/fast-fourier-transform-fft-algorithm/>
- <https://allsignalprocessing.com/discrete-fourier-transform-sampling-the-dtft/>
- <https://nl.mathworks.com/help/matlab/ref/fft.html>